



AMOR

By D.I.V.E. Theatre Collective



PRESENTER'S INFORMATION



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COMPANY PROFILE

D.I.V.E. Theatre Collective is a Sunshine Coast-based multicultural contemporary theatre company that provides performing arts experiences of the highest calibre for audience members who come to see their shows, artists in search of purposeful development opportunities, school students and the community who participate in their training program and engagement activities.

D.I.V.E. Theatre Collective is a dynamic ensemble dedicated to pushing the boundaries of traditional theatre through innovative storytelling and immersive experiences. With a commitment to diversity and inclusion, D.I.V.E. Theatre Collective aims to create thought-provoking productions that resonate with audiences on a profound level.

Their purpose is to effect meaningful transformation in the lives of people and their communities through diverse, investigative, visceral and enlightening theatre experiences.

Their work is highly regarded in the local industry and they have been awarded the Horizon Festival Anywhere Award in 2021 and the Best of Anywhere Festival Award in 2023.

In 2024, D.I.V.E. is committed to developing partnerships to present works regionally and nationally, in order to see powerful relationships flourish. *Amor* toured North Queensland in August 2024, as part of JUTE Theatre Company's DARTS Initiative.

ABOUT AMOR

SHOW SYNOPSIS

Dive deep into the enigmatic essence of love's in-between spaces with *Amor*, a new devised physical theatre spectacle brought to life by the D.I.V.E. Theatre Collective.

Amor is an exploration of love's subtle nuances. Within a mesmerising visual and sound landscape, D.I.V.E. Theatre Collective's multicultural ensemble takes their place at the crossroads of love and its polar opposites. Love meets anger, compassion faces indifference, and courage dances with fear — these



extremes converge in a captivating display that is as thought-provoking as it is emotionally stirring.

Every person holds a love story, and *Amor* leads the audience on a journey into their own narrative. It incites reflection on what separates one from others and what binds us all together in the collective story of humanity.

This production shatters traditional boundaries with D.I.V.E.'s unique blend of movement, visual poetry, and compelling narratives in three different languages. In a non-conventional theatre setting where there are no stages or seats, spectators stand alongside the performers, embarking on a truly visceral and emotional experience.

As we challenge conventions and approach love from diverse angles, *Amor* beckons the audience to explore the depths of love's in-betweenness, asking: What is your journey, and what do you really love?

CREDITS

Director: Cesar Genaro

Performing Artists: Bella Wanwei Liu, Mary Eggleston, Megan O'Hare, Valentina Ayala

Creative Producer: Priscila Da Cunha

Sound & Light Design: Cesar Genaro

Dramaturgy & Costume Design: Priscila Da Cunha

Choreography: Bella Wanwei Liu

Makeup: Jane Wanrong Liu and Bella Wanwei Liu

BIOGRAPHIES

Cesar Genaro (Director)

D.I.V.E.'s co-founder and Artistic Director, Cesar has been engaged with the performing arts industry as an actor, director, teacher, sound & lighting designer and filmmaker for 17 years. He trained in Experimental Theatre, Theatre of the Oppressed, Meyerhold's Biomechanics, Puppetry, Physical Theatre, Viewpoints and Butoh with different schools and theatre companies in Brazil and Australia. Performance and directing credits for D.I.V.E. include



Into the Light (2023 & 2020), *Caprichos* (2022), *Diver.city Inside Out* (2021), *Exodus* (2021), *Urban Twitters: Dis.connect.ed* (2019) and *Stories of Dis.place.ment* (2018). He also directed *Dis.connect.ed: A Short Documentary* (2019).

Priscila Da Cunha

D.I.V.E.'s co-founder and creative producer, Priscila has worked as a performer, producer and director for independent theatre companies and schools in Brazil and Australia for 14 years. She has trained in creative writing, immersive theatre, composition, contact improvisation, contemporary dance, Viewpoints and Rudolf Steiner's Creative Speech and Drama. Production credits for D.I.V.E. include *Into the Light* (2023 & 2020), *Caprichos* (2022), *Diver.cityInsideOut* (2021), *Exodus* (2021), *Dis.connect.ed: A Short Documentary* (2019) and the street performance *Urban Twitters: Dis.connect.ed* (2019). In 2018, she also facilitated and acted in two street performances as part of *Stories of Dis.place.ment*.

Bella Wanwei Liu

Originally from China, Bella Wanwei Liu is a seasoned choreographer, dancer, and dance educator boasting over 15 years of industry expertise. She is a graduate from the esteemed Xie Jin Art Performance College of Shanghai Normal University, specializing in Performing Arts, Broadcasting, and Dance. Bella brings a wealth of diverse experiences to her craft, enabling her to embrace a multitude of roles with ease. She is currently the Event Manager and Choreographer for the Arts and Culture Federation of Sunshine Coast. *Amor* is Bella's first production with D.I.V.E. Theatre Collective.

Mary Eggleston

Mary Eggleston is an actor, performance artist, director, writer and producer of performing and visual arts. She's a keen collaborator and has worked with national and international artists since 1997. Mary trained in physical theatre with Zen Zen Zo and then went on to study mime and movement theatre at dieEtage in Berlin. Mary has toured extensively with Artslink and QLD Music Festival's Youth Touring. She was selected to be part of the 2020 PlayLab mentorship, under the guidance of Maxine Mellor and she's currently writing collaboratively on a new work for theatre with Dr Nycole Prowse. Mary is also the producer of Project 24 – a council funded arts residency program at 2nd Space in Nambour. In 2023, Mary performed with D.I.V.E. in *Into the Light*.



She is excited to embark on a new journey as a member of the D.I.V.E. ensemble.

Megan O'Hare

Originally from Ireland, Megan is a performing artist and student at the University of Queensland. She joined D.I.V.E. Theatre Collective in 2021 due to her shared belief in the potential of art to effect change. Megan has performed in *Pandemonium* (dir. Stephanie Dimitriou) and in D.I.V.E.'s productions *Caprichos* (2022) and *Into the Light* (2023), directed by Cesar Genaro. She has trained in Biomechanics, Theatre of the Oppressed, Devising, Improvisation and the Meisner Technique. Megan presently works as D.I.V.E.'s Education Officer, overseeing in-school workshops and the South-East Queensland school tours of D.I.V.E.'s productions.

Valentina Ayala

Valentina Ayala, originally from Colombia, moved to Australia in pursuit of fresh opportunities in her blossoming career as both an actress and professional dancer. Currently, she is immersed in her studies of Theatre and Performance at the University of the Sunshine Coast. With a lifelong passion for the arts, Valentina's journey began in urban dance, where she excelled in both solo freestyle and group competitions. Her extensive training spans across various dance styles including hip hop, Latin, contemporary, and jazz. Throughout her time in Australia, Valentina has showcased her talent in prominent theatrical productions such as *Adam and the Engine* by Lauren Gunderson, *Influencer Inferno* by Bree Glasbergen, and several noteworthy short films. *Amor* is Valentina's first collaboration with D.I.V.E. Theatre Collective.

PERFORMANCE SPECIFICS

TOURING AVAILABILITY

June to November 2024 / February 2025

DURATION

60 min (no interval)

SUITABLE VENUES

- Theatres (black box / arena)



- Cultural Facilities
- Non-traditional performance spaces

Note for venues / presenters:

- *Amor* is a 4-actor show designed to be flexible and scalable depending on the facilities available.
- The ideal set up for *Amor* is in a space in which the audience members share the performance space with the actors and are free to move around during the show. There is no stage or audience seats (unless required for elderly and disabled patrons)
- The original show has an aerial performance element. A 5m roof clearance, a certified rigger and one certified rigging points are desirable for aerial silks. If not possible, the show can be adapted without the aerial element.
- D.I.V.E. performers can hold a main-stage theatre space as well as deliver a beautifully intimate performance in less traditional performance spaces.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK (Negotiable)

Up to **6 shows** per week with one double-show day. There must be a rest day following any double show.

MINIMUM BREAK BETWEEN PERFORMANCES

3 hours

TOURING PERSONNEL

The touring party consists of 6 people.

Name	Role
Cesar Genaro	Production Manager & Light Operator
Bella Wanwei Liu	Performing Artist
Mary Eggleston	Performing Artist
Megan O'Hare	Performing Artist
Valentina Ayala	Performing Artist
Daniela Lavorenti	Stage Manager



PERFORMANCE HISTORY

Year	Venue	Number of performances
10-18 May 2024	Black Box Theatre (Sunshine Coast, Qld)	5
15-16 August 2024	Bulmba-Ja Arts Centre (Cairns) in partnership with JUTE Theatre Company	2
19 August 2024	Cook Shire Hall (Cooktown) in partnership with Cook Shire Council	1
21 August 2024	Geraghty Park Hall (Julatten) in partnership with the Centre for Australasian Theatre - CfAT	1
24 August 2024	Dancenorth (Townsville) in partnership with Topology and RASN NQ	1

PRODUCTION TECHNICAL RIDER

TECHNICAL SUMMARY

This is a show that can be adapted to most venues. The ideal set up is in a black box space in which the audience can stand around the performers and is free to move around the performance space. There is no stage or audience seats (unless required for elderly and disabled patrons).

We can provide a comprehensive redrafted design for your individual venue.

EXAMPLE SCHEDULE

- Bump In & Tech: 6 hours
- Performance: 1 hour (no intermission)
- Bump Out: 2-3 hours

CREW REQUIRED FROM VENUE

- Pre-Rig & Bump-in: 2 x multi-skilled crew with lighting and sound knowledge (6 hours).
- Local certified rigger: There is an aerial silk dance performance in the show. A local professional rigger and one certified rigging point in



venue required. (If not possible, the show can be adapted to any venue without the aerial element).

- Venue Front of House and Sound Operator during performance (2 hours)
- Bump-out: 2 x multi-skilled crew with lighting and sound (2 hours)

STAGING

The show can be adapted to most venues. We can provide a comprehensive redrafted design for your individual venue.

Venue to supply:

- Stage playing space is 10m deep x 10m wide x 5m roof clearance. Clean, smooth stage surface (no carpet) for dancing.
- For an immersive experience, *Amor* requires space for the audience to stand around the performers, being free to move around during the performance.
- A local professional rigger and two certified rigging points in venue for aerial silk dance performance. If not possible, the show can be adapted to any venue without the aerial element.
- Comms between FOH, Bio box and Stage Manager for doors and late comers.

Producer to supply:

- Stage Manager onstage with performers & audience
- Possible: portable aerial rig (roof clearance needed: 5m)
- All costumes and company Mac Book travel with the show.

LIGHTING

Amor requires a front, side and backlighting. LX designed and called by Touring Production Manager, from bio box.

Venue to supply:

- Lighting Console (GIO, ION etc.)
- 8 x Profile spots
- 8 x Par lights
- 4 x Fresnel lights
- 1 X Haze machine (venue needs to be isolated)
- Comms required between Bio box, FOH and Stage Manager.



Producer to supply:

- LX to be designed and operated by Touring Production Manager in the Bio box.
- In a non-traditional performance space, D.I.V.E. will supply alternative light sources that can travel with the show.
- Lighting plan for each specific venue. See example lighting plan at the end of this document.

SOUND

We will have a laptop loaded ready to patch into the venue's system.

Venue to supply:

- Sound system to be operated from laptop.
- 1 sound operator for the show (2 hours).
- Comms between Stage Manager and Biobox if not in the same location.

Producer to supply:

- Qlab (or similar) to be operated from Biobox – ideally FOH with a clear view of the stage.
- In non-traditional performance venues, D.I.V.E. can supply portable own amplifiers.

CALL TIMES & WARM-UP

- Show call: 2 hours prior to performance (at least 1 hour of this must be onstage).
- Post show: 1 hour post-performance for cool down and reset (stage not required) .

Cast requires a dedicated space for makeup (1 hour) and a warm-up space 1 hour prior to each performance. The stage and auditorium is ideal, if possible. If not possible for cast to access stage for warm up, a separate studio space / rehearsal room must be available for the second hour of the show call.

DRESSING ROOMS

Venue to supply:

- Shared dressing room for six cast including hanging space, power outlet and mirrors.



- Access to a toilet and (if possible) shower backstage.
- First Aid Kit & ice packs in case of injuries during performances.
- Bubbler or other suitable way to refill water bottles.

Producer to supply:

- All costumes. Costume maintenance by touring Stage Manager.

ACCESS & FREIGHT NOTES

Entire tech travels in a car with roof rack or van. Access to loading bay preferable. Cast to travel by rental car and/or plane.

If the rental car does not have a roof rack, or no car is available, freight will be required for the following items:

- Puppet Theatre (disassembled & packaged flat): 160 cm (L) x 115 cm (W) x 30 cm (H). Weight: 30 kg – one piece is 180 cm(L)
- Playground See Saw (disassembled & packaged flat): 105 cm (L) x 24 cm (W) x 13 cm (H). Weight: 7.5 Kg
- Playground swing frame: (disassembled & packaged flat): 140 cm (L) x 120 cm (W) x 15 cm (H). Weight: 19 Kg

LOGISTICAL RESOURCES

The production requires:

- Ground transport for actors between venue and accommodation
- Secure parking for touring vehicle
- Secure storage for larger set items

AUDIENCE ENGAGEMENT

OVERVIEW

We can provide a range of audience engagement opportunities alongside with the production, from investigating the topics raised by the play itself to sharing the creative development methods used by D.I.V.E. Theatre Collective.

D.I.V.E. can tailor audience engagement and development activities to suit local needs. Here are a few options available:



Q&A

Post show Q&As with the performers and the director. These can be informal meet and greet after the show or an organised discussion at the venue. These are excellent ways of delving into the themes raised by the play and artistic methods used in the creation of the show.

Performance Workshops

Hands on workshops that explore the performing and creative approaches used by D.I.V.E. in the creative development of *Amor*. The sessions can be tailored to school students or the wider community. Workshop options include:

- Introduction to Physical Theatre
- Devising
- Contemporary Performance
- Theatre of the Oppressed

Movement & Creative Writing Workshop

A hands-on practice of D.I.V.E. Theatre Collective's devising and creative writing process for *Amor*. With a focus on the contemporary stage and an in-depth exploration of sounds, words, sentences and texts the workshop includes guided movement routines, role plays and writing exercises that can be applied to the composition of expressive and poetic scenes, stories and poems for the stage, a book or an artistic project.

Secondary Students

Amor is an excellent example of **physical and contemporary theatre, collage drama, fragmentation, non-linear form and site-specific performance**, providing rich material for High School students studying English, Drama Theatre Studies, and a range of Arts and Humanities subjects from Years 9 to 12. Teacher's resources with activities, background information, themes for discussion and external references are available upon request.

Community engagement

Amor brings to the community an opportunity to discuss themes such as love, compassion, peer-pressure, identity and social constraints. D.I.V.E. is keen to work with the presenter to develop an engagement program tailored to the needs of their community.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT



- **Q&A:** Show audience members
- **Workshops:** Local performing artists, students and their teachers (15+), wider community, local theatre groups / associations
- **Community Engagement:** Community groups / Wider community

MARKETING

MARKETING COPY

One line

Amor by D.I.V.E. Theatre Collective invites you to dive deep into the enigmatic essence of love's in-between spaces, where multicultural performers explore the nuances of human emotions in a mesmerising, unconventional, and profoundly moving physical theatre journey.

Short

Amor is an exploration of love's subtle nuances, defying conventions to celebrate the beauty of the unfamiliar emotional territory. Inspired by the intricacies of human existence, this production is a vivid testament to the power of experiencing love from unusual perspectives.

In a captivating audio-visual landscape, a multicultural cast navigates the intersection of love and its contradictions. Love meets anger, compassion faces indifference, and courage dances with fear.

Extended

Dive deep into the enigmatic essence of love's in-between spaces with ***Amor***, a new devised physical theatre spectacle brought to life by the D.I.V.E. Theatre Collective.

Amor is an exploration of love's subtle nuances. Within a mesmerising visual and sound landscape, D.I.V.E. Theatre Collective's multicultural ensemble takes their place at the crossroads of love and its polar opposites. Love meets anger, compassion faces indifference, and courage dances with fear — these extremes converge in a captivating display that is as thought-provoking as it is emotionally stirring.



Every person holds a love story, and *Amor* leads the audience on a journey into their own narrative. It incites reflection on what separates one from others and what binds us all together in the collective story of humanity.

This production shatters traditional boundaries with D.I.V.E.'s unique blend of movement, visual poetry, and compelling narratives in three different languages. In a non-conventional theatre setting where there are no stages or seats, spectators stand alongside the performers, embarking on a truly visceral and emotional experience.

As we challenge conventions and approach love from diverse angles, *Amor* beckons the audience to explore the depths of love's in-betweenness, asking: What is your journey, and what do you really love?

TARGET AUDIENCE

- Contemporary theatre audiences
- Physical theatre audiences
- Drama and English students and their teachers (15+)
- Theatre lovers, 15 to 65+
- Audiences seeking an immersive, original, multicultural indie live-performance experience

Amor will appeal to audiences who are interested in:

- Original Australian contemporary theatre and dance
- Immersive, non-traditional theatre experiences
- A thought-provoking show that draws on real life situations
- Theatre that sparks lively discussion in the foyer

MARKETING MATERIALS

Marketing Toolkit, including all performance, company and artist information, key audience demographics will be provided.

We will also provide access to our growing Google Drive of marketing collateral including:

- Print-quality Promotional, Production and Rehearsal photography
- Social media collateral including audience vox pop and pull-quotes
- Poster and flyer design templates
- Media release
- Promo video



MEDIA QUOTES

"Amor brings us back into curiosity for Love, and is a meticulously crafted sensory experience that captivates the ears, eyes, and emotions of its audience. This beautifully intimate and insightful production is a must-see for anyone pondering the age-old question, *What is love?*" ([Nothing Ever Happens in Brisbane](#))

INDUSTRY FEEDBACK

"I really enjoyed the theatre piece. I could see and know how love comes in childhood from "little things", can be romantic, is known in so many relations with others and feelings and things we buy, and learn to release a heavy or broken heart. The interactions with the audience added to the message. I always feel joy when someone says "I love you" and this at the beginning and ending of the play, was a real message of love from the director and cast to us, the audience." (Chair of the Sunshine Coast Arts Foundation)

"I went to see the play 'Amor' last night. Oh! It was such a visceral exploration of love - like a living breathing poem. Mary Eggleston and the three other performers (Colombian, Irish and Chinese) took our breath away. At one point towards the end, I thought 'oh it's all hopeless, this attainment of love'. But there was a line that said something like 'it takes 123.' And when asked, '123 what?' the reply was '123 lifetimes'. And it all made sense and left me with both hope and wonder." (Professor at the University of the Sunshine Coast)

AUDIENCE FEEDBACK

"I was entranced by the physicality of the performers and the audio accompaniment."

"I loved the humour, the synchronised choreographies and the see saw scene."

"The different levels and the interaction between actors and audience captivated my attention."

"I loved the use of multiple languages and the ensemble work."

"The space was filled with interesting and changing shapes, light and sound. It absorbed me completely."

"The theme and the whole aspect of romance and love were truly captivating."

"It was filled with emotion, movement and passion."



"Apart from the amazing talent, I loved the different mediums: aerial silks, singing and interactions with the audience."

"It is contemporary, honest and composed."

"I liked the romance, the flow and the energy. It was real and intense."

"I loved the emotion, the passion and the relatable truth."

"It is full of raw emotion. So different!"

"The script is very poetic and intriguing."

"I liked all the artistic energy, the experiential nature of the show, the way Amor was explored in so many ways."

"It was very creative and so different to what I have ever experienced. The actors were brilliant!"

"I liked the local aspect and the interactive closeness of the performers."

"I was absorbed by the focus of the actors, the interweaving stories and languages, the play of light and shadows, the cryptic text with insights into love and the trance-inducing rhythm."

"I liked the experiential element. It made me smile."

"It was mesmerizing and dynamic."

"The show combined action and street theatre with poetry, atmosphere and movement."

"I felt immersed in the whole performance, it made me think and relate."

AWARDS

D.I.V.E. Theatre Collective was awarded the Horizon Festival Anywhere Award for their show *Exodus* in 2021.

In 2023, their show *Into the Light* was awarded the Best of 2023 Anywhere Festival Award.

VIDEO LINKS

Amor official trailer can be found at this link from June 2024:

https://drive.google.com/drive/folders/1Zoml2AAArpYKF30QuWI_B2SElqXS MY9O?usp=drive_link

IMAGES

High resolution marketing images can be found at this link:

https://drive.google.com/drive/folders/1Zoml2AAArpYKF30QuWI_B2SElqXS MY9O?usp=drive_link

CONTENT WARNINGS / AUDIENCES TO AVOID



Amor is targeted at audiences 15+.

ACKNOWLEDGEMENTS

Amor premiered at the Black Box theatre at the Old Ambulance Station, in Nambour, Qld, in May 2024.

The premiere season received support from Ray White Commercial Noosa & Sunshine Coast, the Old Ambulance Station and the Sunshine Coast Arts Foundation.

TEACHER RESOURCES

A comprehensive Teachers' Resource Kit will be supplied upon request. It covers the background, themes and structure of the play and includes pre- and post-show activities to explore.

POSTER & FLYER TEMPLATE - Canva

Click [here](#).

PROGRAM TEMPLATE - Canva

Click [here](#).

CONTACTS

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