

THE VINTAGE BELLES

PRESENTER PACK



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COMPANY PROFILE

Brisbane producer and performer Rebecca Djapovic of Bec Djapovic Creative presents live music, cabaret and theatre-style shows for clubs, music venues, theatres and cruise ships.

Previous self-devised one-woman shows include 'Half Full' for **The Brisbane Cabaret Festival** and 'So Unusual: Confessions of a Lauper Stalker' for **Queensland Cabaret Festival** and **Mackay Cabaret Festival**.

Boo-doop-di-doo with The Vintage Belles is her first touring show, with the focus on providing touring opportunities for her cast as well as building a larger network of presenters across Queensland in order to build strong relationships.

ABOUT THE SHOWS

SHOW 1: Boo-doop-di-doo

The Vintage Belles brings a classic twist to contemporary songs, engaging audiences on a trip between the past and current. Dazzling harmonies, stylish stage presence and engaging banter, The Vintage Belles give modern audiences a glimpse of how our most popular and most loved pop songs would sound like through the wireless if back in the Hollywood golden era. Styles include jazz, gatsby, ragtime and ... pop.

We're talking six very fine musicians in a band that is always more than the sum of its parts. Inspired by contemporary female pop stars they take Taylor Swift, Madonna, Cyndi Lauper and ABBA, back into a new era - the glitz and glamour of old world Hollywood.

SHOW 2: Love Through The Decades

Coming in 2025...

Step into a world where romance meets rhythm! With their dazzling harmonies and stylish stage presence, these talented performers put a classic twist on today's most beloved pop songs, transporting you back to the golden era of Hollywood. From the sultry sway of jazz to the lively swing of ragtime and Gatsby glamour, "The Vintage Belles" blend the past and present, creating a musical journey that will sweep you off your feet. With witty banter and captivating performances, this is the perfect night to celebrate love in timeless style.

ARTFORM

- Cabaret
- Live Music
- Theatre
- Dinner and show option

ACKNOWLEDGEMENTS

Writer/Director/Choreographer: Rebecca Djapovic

Composers/Arrangements: Cleon Barraclough, Peta Leigh Wilson, Tom Collins, Scott Bradley

Performers: Rebecca Djapovic, Julie Beard, Chelsea Burton, Tiffany Payne, Taylah Mclennan

BIOGRAPHIES

TBA updates available upon request



Rebecca Djapovic

As a triple threat artist with career highlights including **Happy Feet**, the Oscar Winning film and Hugh Jackman's **The Boy From Oz** arena tour, she's performed at Arcadia for **The Brisbane Festival** for the past three years and is a regular on the live music scene.

Past tours include **Shout! The Legend of the Wild One**, **Grease- The Arena Spectacular**, in Melbourne for The Production Company; **Sweet Charity**, **Mame**, **The Boyfriend**, **Singin' in the Rain** and **Universal Studios Japan**, **Princess Cruise lines** and **Norwegian Cruise lines**. Vivacious, passionate and sassy, this Belle brings her wit and powerful vocals to the stage, each and every time.



Tiffany Payne

Tiffany is a versatile performer whose passion for the spotlight began at an early age. After obtaining a Diploma of Musical Theatre at The Australian Dance Performance Institute, she completed a Bachelor of Musical Theatre at the Queensland Conservatorium Griffith University.

Whilst at the Conservatorium, Tiffany performed as Dorothy Brock in 42nd Street (Dir. Alistair Smith), Hedy LaRue in How to Succeed in Business Without Really Trying and Angie in The Wedding Singer.

Since completing her formal training, Tiffany performed in the national tour of Rolling Thunder Vietnam, A Night at The Musicals and The Broadway Jam in Brisbane, in addition to joining the 7 Sopranos at the annual Lighting of the Christmas Tree (Brisbane).



Julie Beard

A triple threat performer, part-time puzzle fanatic and dedicated mum. Julie's arts journey began with classical ballet & vocal training and blossomed within the walls of several Performing Arts Institutes in Brisbane and Sydney. After touring Sydney and regional NSW as a show host for various children's theatre, she joined the entertainment cast at Warner Bros Movie

the Vintage Belles

or email hello@becdijapovic.com

World performing as Marilyn Monroe and other characters before jetting off to Hong Kong to play Princess Merida at Disneyland. Tainted with the travel bug, she relocated to London where she stayed for 5 years touring and gigging with various pantomimes and cabaret shows. Julie also took a leap into the film world before returning to Australia during Covid to welcome her daughter into the world. She currently manages a performing arts school between gigs, shows and Mum duties.



Chelsea Burton

A graduate of the Queensland Conservatorium's Bachelor of Musical Theatre under Professor Paul Sabey, is a talented performer known for her versatility as a triple threat. She has toured with the Grin & Tonic Theatre Troupe, excelling in a multitude of roles in both Shakespearean and contemporary shows. Recently, she portrayed Meg Kincade in *Merrily We Roll Along* and will soon take to the stage in the Australian premiere of Lil' Elvis Jones at the Brisbane Powerhouse! Chelsea's impressive range of credits includes lead roles as

Roving Reporter for On-Air Snackbar, Brisbane's debut of *Ordinary Days*, *42nd Street*, *The Wedding Singer*, *Grease*, and Baz Luhrmann's *Elvis*. She is beyond excited to again take the stage with the Vintage Belles!



Taylah McLennan

An accomplished entertainer, creative and host, with professional credits including Legally Blonde - tour (Brooke Wyndham), Jersey Boys (Francine Valli/Dance Captain), Priscilla Queen of the Desert - tour and Village Roadshow Theme Parks. A true triple threat, she currently works for major entertainment companies including Bluey (HVK Entertainment), Dreamworld and Perform Education (Echelon) and has made appearances on 'The Today Show' (Channel Nine) and 'Sunrise' (Channel Seven). Her

creative credits include Priscilla Queen of the Desert (Director), Essgee's Pirates of Penzance (Assistant Director) and School of Rock: The Musical (Choreographer). A self-professed "wannabe" Disney princess, Taylah is excited to finally be a Belle after all these years.

TARGET AUDIENCE

The music features unique arrangements of contemporary pop tunes reimagined as Hollywood golden-era swing and bossa nova hits. The appeal is vast and targeted to music lovers. Whether audiences are on a group night out, date night or enjoying a morning melody event the show has just the right amount of sass, style and sophistication to engage young and mature audiences.

PERFORMANCE SPECIFICS

TOURING AVAILABILITY

Available December 2024 – December 2026

DURATION

- 60 minute show - backing tracks only, 3 vocalists
- 60 minute show - with 3 piece band, 3 vocalists
- 60 minute show - with 5 piece band, 3 vocalists
- 75 minute show - backing tracks only, 3 vocalists
- 75 minute show - 3 piece band, 3 vocalists
- 75 minute show - with 5 piece band, 3 vocalists
- 2 act show 40-45 min sets - tracks only, 3 vocalists
- 2 act show 40-45 min sets - with 3 piece band, 3 vocalists
- 2 act show 40-45 min sets - with 5 piece band, 3 vocalists

BALLPARK FIGURES

Depending on configuration the show can be presented between \$2,000-\$6,500 + GST.

SUITABLE VENUES

The show is suitable for proscenium arch venues, town halls and outdoor open-air stages.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

5 performances

We are able to perform at any stage throughout the year and can do a full touring schedule until 2028.

MINIMUM BREAK BETWEEN PERFORMANCES

60 minutes

LICENCING AGREEMENTS

None

ONEMUSIC OBLIGATIONS

TBC

On ships: NONE

TOURING PERSONNEL

The touring party consists of 3-9 people depending on budget.

Name	Role
Bec Djapovic	Producer/Manager/Vocalist
Julie Beard	Vocalist
Tiffany Payne	Vocalist
Taylah Mclennan	Vocalist
Chelsea Burton	Vocalist
TBC	Bass player
TBC	Pianist
TBC	Drums
TBA	Trombone
TBA	Saxophone/horn

PERFORMANCE HISTORY

Year	Venue	Number of performances
2024	Toucan Club Pip Theatre	3
2024	Doo-Bop Jazz Bar	2
2023	P&O Explorer Cruise Ship	1
2021	Ipswich Civic Centre	1
2021	Doo-Bop Jazz Club	1
2020	Brisbane Jazz Club	1

AUDIENCE ENGAGEMENT**DESCRIPTION / DETAILS**

We are happy to speak with presenters to ensure community engagement is suited to the audience and community. We can engage with the community through:

- a vocal harmony workshops specialising in the music style presented
- a masterclass with our musicians
- Q & A sessions

COST

\$500 additional per facilitator of the masterclass.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

Vocal workshop is targeted at students who've had vocal training of at least 5 years. These community members are 15 years and over and familiar with harmony work through choirs.

Musician masterclasses are for musicians who have university level capabilities.

MARKETING

MARKETING COPY

One line

Inspired by contemporary female pop stars they take Taylor Swift, Madonna, Cyndi Lauper and ABBA, back into a new era - the glitz and glamour of old world Hollywood.

Short

Boo-doop-di-doo with The Vintage Belles brings a classic twist to contemporary songs, engaging audiences on a trip between the past and current. Dazzling harmonies, stylish stage presence and engaging banter, The Vintage Belles give modern audiences a glimpse of how our most popular and

most loved pop songs would sound like through the wireless if back in the Hollywood golden era. Styles include jazz, gatsby, ragtime and ... pop.

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MARKETING SUMMARY

High quality marketing collateral and images are available. A promotional video teaser can be made available to promote through social media. Posters, flyers and digital assets available.

Target audience

Music lovers, people with vast musical appreciation. Women and LGBTQI+ communities.

What marketing has been successful in the past

Posting promotional posts on local Facebook community pages has been successful to increase engagement.

Inviting presenters to come to live performances has been successful.

MEDIA QUOTES

[Dinner and Show Ipswich Press](#)

[Westender 2024](#)

AUDIENCE REVIEWS

"Tonight was really fun. I absolutely loved the music. I loved the twist on the songs and would love to get up and dance with the girls".

"I absolutely loved it. The girls were stunning and incredibly talented. I loved the classic take on modern pop songs".

"A fun, light evening. They were gorgeous"

"The harmonies were spectacular"

COLLEAGUE RECOMMENDATIONS

Paul Dellit – Manager Moncrieff Entertainment Centre

Phone: 07 4130 4104

Email: paul.dellit@bundaberg.qld.gov.au

VIDEO LINKS

https://drive.google.com/file/d/1_4opDkPiHYpX6rwjQ330iVAAtWplgz5li/view?usp=sharing

https://youtu.be/hp_GNjUeNMQ?si=vGQTKisilu3H397_

 Boo-doop-di-doo with The Vintage Belles - Ipswich Civic Centre

IMAGES

https://drive.google.com/drive/folders/1M4QKelwnR1jcMcbIlgEnqtuXzDzKe_MAU?usp=share_link

CONTENT WARNINGS / AUDIENCES TO AVOID

None

PRODUCTION DETAILS

TECHNICAL SUMMARY

A standard proscenium arch concert set up is required. Cabaret style audience set up is preferred.

EXAMPLE SCHEDULE

Same day open – we can bump in, perform and bump out on the same day

Dinner and show schedule example:

1530 – LX Pre Plot

1630 – Access

1700 – Sound Check

1800 – Staff Break

1830 - Doors

1900 – First Course

2000 – Act 1

2040 – Second Course

2110 – Act 2

2150 – Show end / bump out

2250 – Bump out Complete

CREW REQUIRED FROM VENUE

Lighting person x 1

Sound person x 1

Backstage person x 1

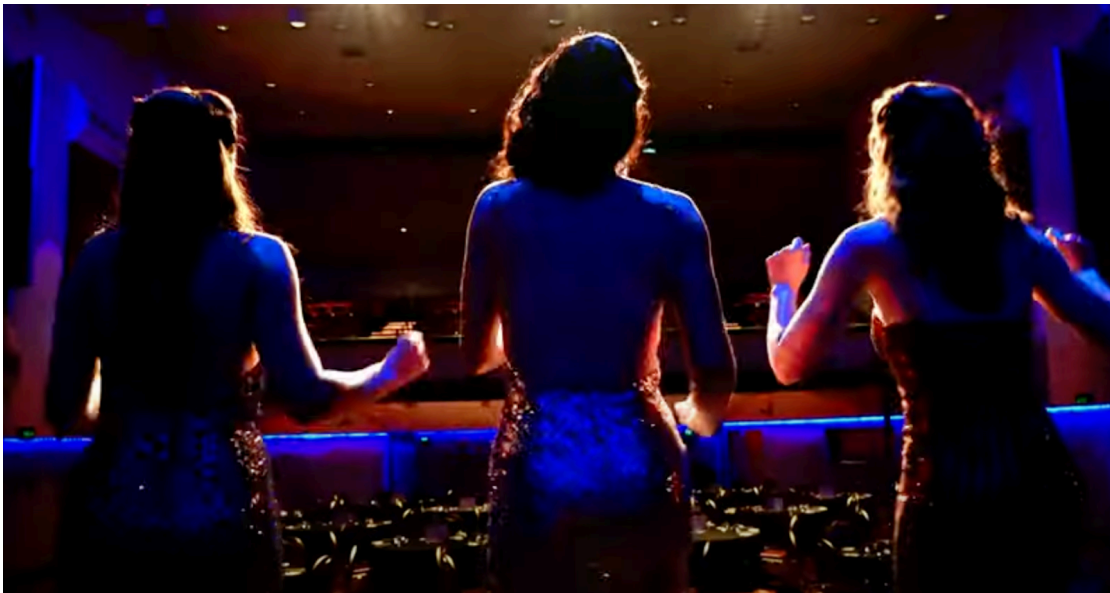
Total: 3 staff members, for 2 hours preshow

STAGE



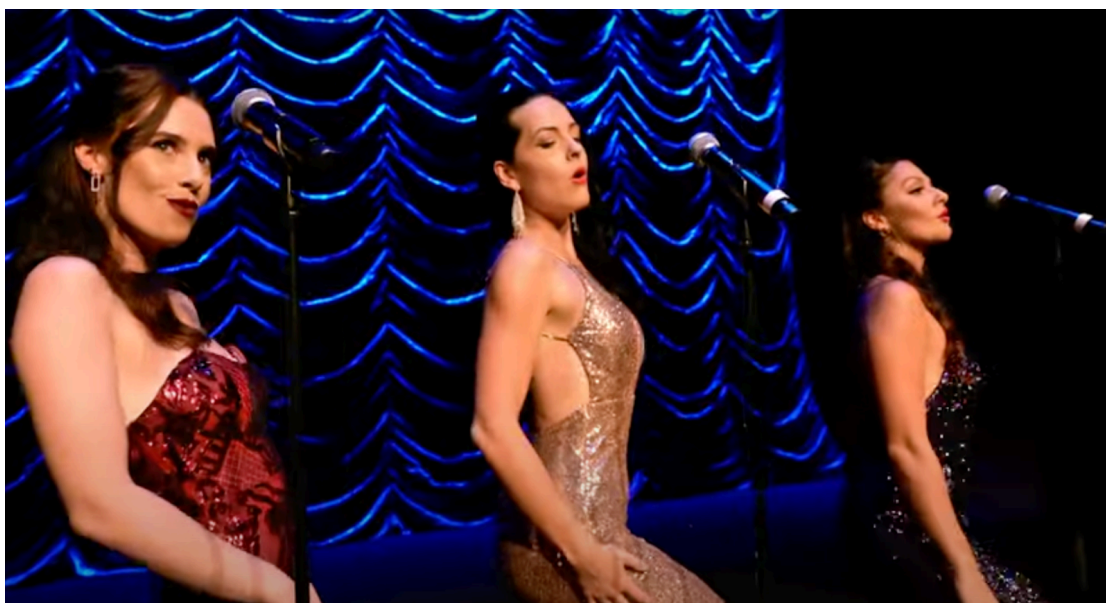
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Ph: 0413 652 122 or email hello@becdiapovic.com



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- Three vocalists will be stationed at the front of the stage behind a wireless mic and mic stand.
- Band will be in a line up behind the vocalists.
- Curtain to be vintage inspired like the one featured above.

Bec Djapovic Creative to supply

Drum kit

Double bass

Horns

Costuming

The Vintage Belles

Ph: 0413 652 122 or email hello@becdjapovic.com

Footlight props
Chaise Lounge

Venue to supply

Baby grand/grand piano
Curtain for backdrop

LIGHTING

Venue to supply

All lighting from the lighting desk
Follow spotlight functionality

SOUND

Vocalists will be stationed behind three wireless mics the whole event. Sound desks to mix as vocal harmonies are a key artistic element of the performance.

Venue to supply

3 x mic stands
3 x wireless microphones
3 x foldback speakers for vocalists
1 x foldback speaker for bass guitarist

AV

AV elements required depending on venue.

WARDROBE

Three dresses per performer
Two long sequin gowns
One short tassel dress per performer
Musicians supply own black suit look

Venue to supply

Dressing rooms

CONTACTS

For programming, publicity and technical enquiries contact:

Rebecca Djapovic – Presenter

hello@becdjapovic.com

0413 652 122