

Andrew Veivers



Guitarra y Cuarteto

with The Black Square Quartet

Please note all marketing materials including print (posters, flyers, press advertising), broadcast (TV and radio ads) and digital (website, emails) require approval before being published or sent to print.

Approvals should be sent to the marketing contact as listed below. Please allow a 24-hour turn around on all approvals.

Marketing Contact

Beck Grace

Red Chair

comms@redchair.com.au

Please note Beck is part time and is in the Red Chair office on Mondays.

For urgent requests please contact events@redchair.com.au

Production Name

Andrew Veivers

Guitarra y Cuarteto

with The Black Square Quartet

Presentation Line

[Your venue] and Red Chair present

Andrew Veivers

Guitarra y Cuarteto

with The Black Square Quartet

Logos

These logos are mandatory and must be included on all print and digital material.

Red Chair <https://www.dropbox.com/sh/gerb5sczsf5a9/AAAnfGSq4G0POeAFPvjULWFaa?dl=0>

Queensland Government <https://www.dropbox.com/sh/26c5y3z52s2s8nn/AAAt6JDlxopMursikKat3B1La?dl=0>

In addition Sunshine Coast Venues require Sunshine Coast Council Logos

<https://www.dropbox.com/scl/fo/6xhuppewvdcnrf84m9cjx/h?dl=0&rlkey=gv7nur2j2o8bc56ukwzqktlyy>

Mandatory Acknowledgments

The following acknowledgement text must be included on all materials (including print, digital and broadcast) created for this production, but is negotiable for press advertisements where space is limited:

This project is supported by the Queensland Government through Arts Queensland.

In addition Sunshine Coast Venues require Sunshine Coast Council Acknowledgement

This project is supported by the Queensland Government through Arts Queensland. This initiative was supported through the Creative Industries Investment Program and is jointly funded by ArtsCoast through Sunshine Coast Council's Art and Heritage Levy and the Regional Arts Development Fund in partnership with Queensland Government.

Genre

Live Music – world music

Performance Duration

80 mins (+ 20 min interval)

Age Suitability/Warnings

Suitable for all ages, recommended for adults

Marketing one liner

A bold collaboration for guitar and strings with a Spanish twist

Marketing Copy

Experience the rhythmical fusion of classical and flamenco music through Andrew Veivers' captivating compositions for guitar and string quartet in *Guitarra y Cuarteto*. This ground-breaking concert program performed with the hauntingly beautiful Black Square Quartet showcases a harmonious blend of Andrew's original compositions and iconic Spanish works. Inspired by musicians such as Manolo Sanlucar, Steve Reich, and Manuel de Falla, Andrew's compositions for *Guitarra y Cuarteto* exhibit a unique and individual charm.

Formed in 2018, The Black Square Quartet is dedicated to championing new and Australian music, offering a fresh perspective on classical compositions that is both inspiring and unforgettable. Don't miss this new collaboration from some of Queensland's finest string and guitar musicians.

Images

<https://www.dropbox.com/scl/fo/y6zxvp0htfta6wp6v20z2/h?rlkey=cyk4k7zagy706whqm1zinlcey&dl=0>

Media Quotes

Andrew Veivers:

"...Andrew Veivers is an Australian with a flamenco soul." Courier Mail

"...The Solea was technically first-rate, with his gentle massaging of the fingerboard contrasting skilfully with frenzied playing on the body of the instrument to produce a powerful and frenetic finale. Bain-Douches was pure flamenco with its tango rhythms, equally as dynamic and full of breathtaking energy and commitment, that was technically superb. One could feel that Sevillian heat pulsating from the stage." Limelight Magazine

Footage / Audio

Andrew Veivers

<https://www.youtube.com/watch?v=p77dPHdIOIO>

<https://www.youtube.com/watch?v=q6Xqw4aKUS0>

Black Square Quartet

<https://www.blacksquarestringquartet.com/videos>

Creatives List and Bios

Andrew Veivers (Composer + Guitar)

Michael Patterson (String Arrangements)

Black Square Quartet

Camille Barry & Mike Patterson (Violins)

Charlotte Burbrook de Vere (Viola)

Dan Curro (Cello)

Andrew Veivers

Over the past twenty-five years Andrew Veivers has established himself as a director, producer, concert artist and composer of the highest calibre. With a CV that enjoys highlights as varied as orchestral direction, theatrical composition and arrangement, producing and directing roles for festival based ceremonies and events. Andrew has had concert appearances as a soloist and with various ensembles on tours, recordings, radio, television and film. Andrew has maintained a commitment to combining an underlying ethos of community and cultural connection and development with the highest levels of germane and harmonious stage presentation, technical transparency and sensitive thoughtful application of artistic aesthetics.

Of Kamilaroi, Dutch and Scottish heritage, Andrew was born in Australia in 1969 and has been based in Coolum Beach on Gubbi Gubbi/Kabi Kabi land for the past eighteen years. After graduating with a Bachelor of Music in 1993 from the University of Queensland (St. Lucia), where he majored in classical guitar, Andrew concentrated on developing a career as a concert artist and spent several years studying, teaching and performing in London, Madrid and Amsterdam. At venues ranging from Blenheim Palace (UK) to The Dillington Classical Guitar Festival (UK) to chamber music series' in The Netherlands, concerts in Japan, the South Pacific as well as at many venues and festivals throughout Australia, Andrew has appeared as a soloist, with his groups Flamenco Fire and The Saruzu Quartet as well as guest director/ composer/ arranger/ performer and producer for great Australian artistic institutions such as The Sydney Theatre Company, Opera Queensland and the Woodford Folk Festival to great critical acclaim.

Black Square Quartet

Black Square Quartet was founded in 2018. Inspired by the iconic and controversial artwork The Black Square by Kasimir Malevich, one of the first true examples of artistic minimalism, the quartet aims to challenge and inspire audiences with unique and innovative repertoire choices. Strong advocates of new & Australian music, the quartet has premiered works by composers including Thomas Green, Ken Thomson, Cathy Likhuta, Marike Van Dijk, Brenda Gifford, Richard Grantham, and Philip Eames. They have collaborated with some of Australia's finest musicians and ensembles, including Trichotomy, Shugorei, Sarah Curro, Aaron Brown, Steve Newcomb, and various others.

Camille Barry

Camille Barry is an accomplished Australian violinist who has performed as a soloist, chamber, and orchestral musician in Australia, the UK, and Europe. She began her musical journey at a young age and was awarded AMusA at the age of 11 and LMusA at 13. At 15, she was granted early entry to the Queensland

Conservatorium where she completed her BMus under Elizabeth Morgan. She then went on to study with Malcolm Layfield at the RNCM in Manchester, completing a PGDip and MMus from 2008-12, and receiving the Philip Newman Award for her outstanding achievements. Camille has received recognition in several national and international competitions, including the Michael Hill International and Gisborne International Music Competitions. She has performed as a soloist with several orchestras and taken part in numerous festivals, including the Port Fairy Spring Music Festival, Bangalow Music Festival, Anywhere Theatre Festival, and Dots+Loops.

Camille is a dedicated freelance performer and frequently performs with the Queensland Symphony Orchestra. She is passionate about contemporary music and has collaborated with several composers to premiere new works with her ensemble, Black Square Quartet. Camille's ability to move seamlessly between genres and her commitment to music have made her a sought-after performer in the industry.

Michael Patterson

Michael Patterson is a versatile musician with a passion for strings, boasting an impressive list of qualifications including a Bmus, Amus, Lmus, Grad Dip Teaching & Learning, and M.Phil(music). With a wealth of experience playing and conducting ensembles, Michael has been a soloist, core member, and Guest Artistic Director of Camerata from 2007-2018. He currently plays viola with the QSO and the Black Square Quartet. Michael's musical interests extend beyond classical music, including Balkan music, Gypsy Jazz, Flamenco, Pop, and Rock. In addition to his performance career, Michael is also a dedicated teacher, sharing his love of music and expertise with his students.

Charlotte Burbrook de Vere

Charlotte is a highly accomplished musician who began her musical training with the Suzuki Method in piano and violin in Western Australia. She completed her BMus Hons in violin at ANU under Tor Fromyhr and discovered her affinity for the viola during a pause in her studies. Charlotte subsequently graduated with instrumental prizes and awards for academic merit from both ANU and QCGU, where she studied with mentors including Stephen King, Roger Benedict, Stuart Johnson, and John Curro. Charlotte is an experienced tutor and mentor, having tutored violin and viola for over two decades and worked with ensembles including the Queensland Conservatorium Symphony Orchestra, UQ Symphony Orchestra, Queensland Youth Orchestra, and Australian Youth Orchestras. She is also an active member of the Queensland Symphony Orchestra's regional touring and education programs, leading workshops for teachers and students. Charlotte's extensive performance career includes playing with most Australian orchestras, including the Sydney, Melbourne, Adelaide, Canberra, and Tasmanian Symphony Orchestras, as well as the Australian Chamber Orchestra, Orchestra Victoria, the Orchestra of the Antipodes, and Pinchgut Opera. She returned to Brisbane in 2012 to join the QSO as a permanent tutti player and has held several contracts as Associate Principal Viola. As a passionate chamber musician, Charlotte has taken quartet masterclasses in the UK, USA, and Canada and completed a Winter Residency at the Banff Centre. In 2020, Charlotte joined the Black Square Quartet.

Dan Curro

Dan Curro is a versatile cellist who has studied with renowned teachers such as Helen Holt, Matthew Farrell, Roseanne Hunt, and Howard Penny. He holds a deep interest in diverse musical genres and has pursued a broad range of activities throughout his career. At the Queensland Conservatorium, he studied contemporary improvisation under the guidance of John Rogers and Ken Edie. Dan's accomplishments include recording two albums with his contemporary vocal group, Plub, and receiving critical acclaim for his star performance in a concert with avant-garde/electronic musician Oxford Parker. During this performance, he showcased his improvisation skills on the 6-string fretless bass guitar and completed a rendition of Super Mario Bros on the Nintendo Entertainment System, projected onto a screen for the audience in about six minutes. In addition to contemporary music, Dan has also played baroque cello with the Australian Brandenburg Orchestra and the Badinerie Players. In 2009, he participated in the Australian premiere of Louis Andriessen's string quartet "Facing Death" at the Australian National Academy of Music. Throughout his career, Dan has performed in various musical configurations and styles, including baroque/classical, Latin, tango, jazz, hip hop, contemporary, and his main passion, the historically informed performance of 19th-century western art

music. Recently, he has been performing with the Black Square Quartet, featuring new music written by local composers such as Thomas Green and Richard Grantham.

Digital Channels

Andrew Veivers

www.andrewveivers.com

www.facebook.com/Andrewveiversmusic

Black Square Quartet

www.blacksquarestringquartet.com

www.facebook.com/blacksquarestringquartet/

www.instagram.com/blacksquarestringquartet/

Suggested Target Audience

Target audience: 18-35yrs; 35-60 yrs; 60+yrs

World music, classical music, jazz and experimental music audiences.

People interested in travel and new experiences

2024 Tour

The Hills District Community Centre

Saturday 11 May, 7.30pm

Ipswich Civic Centre

Sunday 12 May, 2pm

Brisbane City Hall

Tuesday 14 May, 12pm

Coolum Civic Centre

Friday 17 May, 7pm

Bribie Island Recreational Hall

Saturday 18 May, 7,30pm

Maleny Community Centre

Sunday 19 May, 4pm

Majestic Theatre, Pomona

Friday 24 May, 7pm

Eudlo Hall

Sunday 26 May, 4pm
