

MEET YOUR MAKER



**BLAK SOCIAL ACKNOWLEDGES THE TRADITIONAL
CUSTODIANS OF THE LANDS ON WHICH WE LIVE
and WORK. WE PAY OUR RESPECT TO ELDERS -
PAST + PRESENT. AND HONOUR THE IMPORTANT
ROLE STORYTELLING and BEING ICONIC HAS
PLAYED + CONTINUES TO PLAY ON THESE LANDS
FOR THOUSANDS OF YEARS.**



SIZZLE REEL

https://drive.google.com/file/d/1R2q6K4XVYcIltbk1VI2wttANpIBjtw6B/view?usp=drive_link

ABOUT MEET YOUR MAKER

A split second before the biggest show of her career, an Indigenous pop star goes missing. Wrestling with every choice she's ever made; our icon traverses deep time to meet her makers in an attempt to discover the truth.

Set in the fictional universe of Queen's City this story re-imagines a world where Indigenous people were given their land back. In another time, we get to see what might happen if we had gone down a different path, if Indigenous pop culture was the norm and not the token.





THE PERFORMANCE

Produced by Blak Social, the story is told through live performance by Alethea Beetsen, and filmed content performed by up to 20 Indigenous actors + musicians (and some allies). The world is told through the reclamation of pop culture:

- Entertainment Tonight becomes Doris Tonight
- ONE DIRECTION become STAUNCH DIRECTION
- The Muppets become The Cuzzies
- Blak musicians like Stella Sovereign, Lou Solid & The Ancient Rocks, and Deadly Riot rule the airwaves



THE MUSIC

Meet Your Maker is has an original soundtrack written, composed and produced by some of the deadliest Indigenous musicians on the continent:

- **Moss:** composer and executive producer
- **Mark Munk Ross:** composer and producer
- **Loki Liddle (of Selve):** songwriter and lead lyricist
- **Sue Ray:** songwriter and producer
- **Reece Bowden (of Selve):** composer and producer
- **Alethea Beetson:** performer and songwriter

The songs are woven throughout the show through film content and live performance.



**BEETSON IS A POWERHOUSE
PERFORMER WHO EASILY
ENGAGES THE AUDIENCE IN HER
CHARACTER'S JOURNEY.**

BLUE CURTAINS BRISBANE



THE CREATIVE TEAM



FULL SHOW CREDITS

Writer/Director	Alethea Beetson
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THEATRE CREW	
Sound Designer	Brady Watkins
Lighting Designer	Sidney Younger
Vision Designer	Ken Weston
Set Designer	Rozina Sulliman
Costume Designer	Boneta-Marie Mabo
Choreographer	Katina Olsen
Hair and Makeup Artist	Sarah Smith
Production Manager/Stage Manager	Meredith Rehburg
Assistant Video Designer	Sasha Parlett
Assistant Audio Designer	Jonty Ikin
Assistant Stage Manager	Gillian McInnes

LIVE CAST	
Alethea	Alethea Beetson
FULL FILM CAST A - Z	
Stella Sovereign	Aunty Maggie Walsh
Lou Solid	Unle Joe Geia
Riff	Joseph Althouse
Lil Gammin	Rhyan "DOBBY" Clapham
Divine Energy	Sosefina Fuamoli
Colin Izer / The Misogynistic Mystics	Kurtis Gossow
Cook Burra	Denzel Kennedy
Theo Swings / The Sovereigns	Loki Liddle
The Sovereigns	Kerrod Meredith-Creed
The Sovereigns	Perry Mooney
The Sovereigns	Alinta McGrady
The Sovereigns	Keely Eggmolesse
The Sovereigns	Mindy Kwanten
The Sovereigns	Katina Olsen
The Sovereigns	Mini Beetson
The Sovereigns	Declan Beetson
The Sovereigns	Vashti Beetson

Token White Male Fan	Will Carseldine
Pearl Wisdom	Rhianna Patrick
The Guide	Thea Raveneau
White Industry Music Person	Anthony Standish
K-Dance	Jackson Van Issum
Younger Alethea	Clare Wooding
The Intern	Tibian Wyles
DANCERS	
Dance Captain	Mitchell Harrison-Currie
Dancer 1	Taree Sansbury
Dancer 2	Olivia Adams
Dancer 3	Vanessa Coolwell
VOICE OVER	
Aunt	Paula Delaney-Nazarski
Staunch Voice	Candice Lorrow
Podcast Voice	DJLOUIEXIV
Shock Jock	Stephen Stockwell

FILM CREW	
Producer	Alethea Beetson
Producer	Kerinne Jenkins
Producer	Kerrod Meredith-Creed
Production Manager	Ange King
DOP	Sasha Parlett
DOP	Roger Stonehouse
Production Designer	Harriett Williams
Editor	George Coles
Editor	Pippa Whishaw
Editor	Alex Barnett
Editor	Kelly Cameron
Editor	Lillian Harris
Editor	Hugo Bittar

Soundtrack	Moss Mark Munk Ross Loki Liddle Sue Ray Reece Bowden
Costume Designer	Boneta-Marie Mabo
Visual Effects	Adam Chesher
Casting Director	Alethea Beetson
1st Assistant Director	Travis Wesley
3rd Assistant Director	Dimitri Panagopoulos
ART DEPARTMENT	
Set Dresser	Chavi Brennan
Set Dresser	Olivia Cooper
Set Dresser	Emily Wadham
Props	River Heart
Paint Hand	Loredana Di Donato

CAMERA & LIGHTING	
1AC	Kumar Sambhav Gupta
2nd AC/BTS Stills	Jarod W
2nd AC / Camera Attachment	Radhika Chotai
Gaffer	Richard Boniface
Lighting Assistant	Matt Vilmaa
Lighting Assistant	Harrison Jones
SOUND	
Sound Recordist	Michael Monaco
Sound Design	Stuart Melvey
WARDROBE	
Costume Assistant	Emilie Ziolkowski
Costume Assistant	Jamie Padilla Robinson
Costume Assistant	Keely Eggmolesse
Costume Assistant	Poipi Mabo-Harrison

HAIR/MAKEUP	
Hair & Make Up	Sarah Smith
Hair & Makeup Assistant	Sammi-lea Bullock
Hair & Makeup Assistant	Brooke Cavanagh
Hair & Makeup Assistant	Lilly Jade Simpson
Hair & Makeup Assistant	Holly Sullivan
PRODUCTION ASSISTANTS	
Production Assistant	Annabelle Richens
Runner/Production Assistant	Radhika Chotai
Runner	Michelle Levings
Runner/Production Assistant	Emily Paxevanos
Runner	Harrison Jones
POST	
VFX	Adam Chesher
Colourist	Roger Stonehouse
Sound Design	Stuart Melvey
Graphics	Riccardo Moreira

ADDITIONAL CREATIVE ROLES	
Choreographer	Mitchell Harrison-Currie
Piano Teacher	Jackson Sweetman
Singing Teacher	Mel Lathouras
CULTURAL DRAMATURGS	
Cultural Dramaturg	Aunty Colleen Wall
Cultural Dramaturg	Aunty Roxanne McDonald
POP DRAMATURG	
Pop Dramaturg	Nina Las Vegas

**THIS WORK WAS MADE FOR AND BY
COMMUNITY. THE NEXT VIDEO CAPTURES
THE IMPORTANCE OF MEET YOUR MAKER
FROM THOSE WHO MADE IT.**

MAKING OF MEET YOUR MAKER

https://drive.google.com/file/d/1HK5hctbRUN5nMEAfV0i0yvtX4l78pH_B/view?usp=sharing

TESTIMONIALS FROM COMMUNITY

**I SAW MEET YOUR MAKER LAST YEAR AND WHAT A SHOW.
ALETHEA'S POWERFUL PERFORMANCE TAKES YOU ON A
RIDE AND YOU FEEL ALL THE FEELS. ALSO, THE AMOUNT OF
WORK THAT WENT INTO THIS PRODUCTION IS EVIDENT IN
THE EXHAUSTIVE AND DEADLY PERFORMANCE BY
ALETHEA, THE CAST, THE SET DESIGN, VISUALS,
AND MUSIC. HOPE TO SEE ON GADIGAL!**

KALEENA SMITH (MUSICIAN, MUSIC NSW)





MEET YOUR MAKER BOLDLY REVEALED THE TRUTH OF THE MUSIC INDUSTRY AND LIFE IN GENERAL, SEAMLESSLY BLENDING POP CULTURE WITH FIRST CULTURE. ALETHEA REDEFINED WHAT IT MEANS TO TELL FIRST NATIONS STORIES ON STAGE, DELIVERING A PERFORMANCE THAT WAS BOTH UNAPOLOGETICALLY AUTHENTIC AND DEEPLY TRANSFORMATIVE. EVERYONE NEEDS TO SEE THIS SHOW.

**AKALA NEWMAN (WIRADJURI / GADIGAL, MUSICIAN,
FOUNDER OF GILI GATHERINGS)**



**MEET YOU MAKER TRULY RESONATED WITH ME AS A FIRST NATIONS ARTIST;
IT FELT LIKE A GLIMPSE INTO MY OWN MIND. ALETHEA DID A REMARKABLE
JOB OF ENCAPSULATING THE SPIRIT OF A BLAK POP ICON. IT WAS AN
INNOVATIVE BLEND OF FILM AND THE DYNAMIC INTERPLAY BETWEEN THE
LIVE CHARACTER AND THE ON-SCREEN CHARACTERS. IT WAS SO CLEVER.
ADDITIONALLY, THE COLLABORATION AMONG FIRST NATIONS ARTISTS ADDED
AN ENRICHING LAYER TO THE EXPERIENCE. IT HAD ME LAUGHING AND
CRYING ALL AT ONCE! I HAD SUCH A BLAST WATCHING THIS SHOW,
DEFINITELY SOMETHING TO RAVE ABOUT!**

CANDICE LORRAE (SINGER SONGWRITER + PRODUCER)

ABOUT ALETHEA BEETSON



Dr Alethea Beetson is a Kabi Kabi/Gubbi Gubbi + Wiradjuri storyteller and dreamer. In 2013 Alethea founded Digi Youth Arts (DYA) is an Indigenous led youth arts organisation sharing the stories of our young people; and in 2019 she founded Blak Social an Indigenous arts company working across music, film and theatre. Alethea holds a Doctorate of Creative Industries specialising in the creative development of Indigenous performance. She is currently the Aboriginal and Torres Strait Islander Program Lead at Spotify.

Her tenure at Digi Youth Arts has seen Alethea write and direct the following productions from a community engaged practice: COOKED (2022, QPAC), ANTHRO-APOLOGY (2018, Queensland Museum), Waiting and Searching (2016, Metro Arts), Don't Read The Comments (2016, Metro Arts), in-dij-uh-nus (2015, Brisbane Powerhouse; 2016 Festival of Pacific Arts in Guam; 2018, La Boite Theatre Company), Losing It (2017, La Boite Theatre Company); and direct Restless Dream (2021, Brisbane Festival), The Truth Is (2014, Twelfth Night Theatre) & Glad Tomorrow (2013, Brisbane Powerhouse).

In 2022 Alethea debuted Queen's City (writer/director) as part of Brisbane Festival and also Blak Social independently produced by Blak Social. Alethea also adapted and directed Alexis Wright's Carpentaria as an immersive literary performance for Brisbane Writers Festival in 2017 and 2019.

In 2021 Alethea adapted one of her theatre works Losing It into a short-film and directed this work in line with her existing Indigenous storytelling practices. Her move to film storytelling continues in 2023 with the impending debut of Blak Social + Selves' visual album Red Desert Dream - the product of pilot program Blak Narrative Music Videos - Volume One.

ABOUT BLAK SOCIAL

Blak Social is an Indigenous arts company dreamed into existence by Alethea Beetson (Kabi Kabi/Gubbi Gubbi and Wiradjuri). We currently work across music, performance and film.

Alethea Beetson established Blak Social after successfully founding a renowned Indigenous youth arts organisation, Digi Youth Arts, to continue creating spaces for the sovereign-led development and presentation of Indigenous stories and connected arts practice.

Blak Social's previous and current work includes:

- BLAK DAY OUT 2024 ft. Emma Donovan, 3%, BADASSMUTHA and more
- Meet Your Maker at Brisbane Festival 2024
- Queen's City at Brisbane Festival 2022
- Blak Friday (An Indiginised fright night at The Greaser 2022)
- Blak Narrative Music Videos: Volume one - A visual album written and directed by Alethea Beetson for First Nations led band Selve
- Blak Social's residency at The Tivoli Brisbane including:
 - Blak Day Out 2022 ft. Shakaya, Barkaa, The Merindas, Alice Skye and more
 - Blak Day Out 2023 ft. The Last Kinection, Birdz, Cloe Terare, DRMNGNOW, Kee'ahn, Djanaba and more

CONTACT

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