

Preparing Ground

Co-Directed by
Marilyn Miller, Jasmin Sheppard & Katina Olsen

Produced by BlakDance

Commissioned by Queensland Performing Arts Centre (QPAC), Brisbane Festival, The Art House Wyong with support from the City of Gold Coast, NAISDA and Sydney Festival

CONTACT

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Premiere: May 2025, The Art House Wyong

Discipline: Dance

Genre: Contemporary

Recommended Audience: 12+

Duration: 50 minutes + community engagement

Indicative Production Notes

STAGE:

- Playing space required is a minimum of 12m wide x 8 meters deep
- Tarkett to cover playing space (grey)

SOUND:

- PA System capable of providing even and undistorted coverage to all audience members, system must include subs
- Flown foldback providing even coverage for performers on stage

VIDEO:

- 2 x 12-18k laser projectors capable of 4k output (lenses to be determined) one is rigged FOH and covers the stage and rear wall of venue, another is rigged to the rear of the stage and covers the floor.
- 2 active optical HDMI cables with enough length to send signal from ops position to projectors
- 2 Stable and clean 240v connections for projectors

LIGHTING:

- 24 LED fresnel (depending on venue stock we may be able to use conventional with an increased count)
- 6 moving head profiles for overhead (Martin MAC encore WRM or similar)
- 6 moving head profiles for floor (Mistral S or similar)
- 10 Moving head wash for overhead (mac aura XB or similar)
- 36 x 15/30 profile (LED)
- 40 x 25/50 Profile (LED)
- 8 boom positions
- Hazer appropriate for the space
- ETC Eos family console (except for element)