

Bee-Bee's Fantasies

BY EVIE FORD





BEE-BEE'S FANTASIES

Bee-bee's Fantasies is a comedy, cabaret/ burlesque show of self discovery and queer celebration. This raunchy production follows Bee-Bee Riot as they meet a cast of iconic pop culture characters, that embody Bee-Bee's wildest fantasies and deepest desires. With Live vocals from Bee-Bee Riot and references to your favourite movies, comic book characters and cartoon villains, Beebee's Fantasies is your sexiest daydream.

CAST & CREATIVES

Bee-Bee's Fantasies is the debut work of Meajin/Brisbane based creative Evie Ford. Evie is the writer, director, choreographer and performer. Evie has danced all over the world in various styles including as an aerialist. She is also an actor with her latest credit being a speaking role in the upcoming 2025 feature film. Evie debuted her first burlesque solo in the Altimate Showdown in 2024 and was runner up for audience choice. With Bee-Bee's Fantasies, Evie aimed to create an empowering and exciting new show that would encourage it's audience to be unashamed, have a laugh at those awkward moments in relationships and take away that we all deserve to be loved and to love ourselves.



CAST & CREATIVES

Our lead performer Bee-Bee Riot takes the audience on a journey with their killer vocals and incredible comedic timing. Bee-Bee is an award winning queer performer. They are a singer/song writer, with a Bee-Bee original featuring in the show. Bee-Bee has performed at many queer events across queensland, including Brisbane Pride, Sexfest and Alt. Brisbane.



Emma Davis rounds out this hot trio with her alluring moves and amazing characterisation. Emma strongly believes in using burlesque to empower and build confidence. She has a Bachelor of Creative Arts (Theatre) and in her final project, researched how burlesque can make a positive impact on mental health and body image, she produced her own show with the participants of the study and the results were overwhelmingly positive. Emma also founded the QUT Burlesque Society club and this legacy still continues today.

STAGE/TECH REQUIREMENTS

STAGING:

REQUIRED: STAGE SPACE OF 6M X 5M
ENOUGH TO FIT A CHAISE LOUNGE, SET OF SIDE TABLES, LAMPS,
PLANTS AND OTHER BEDROOM DECOR.

VENUE PERMITTING: AERIAL RIGGING AND/OR SPACE FOR POLE AND
LYRA A-FRAME (TO BE BROUGHT ON AND OFF STAGE)

LIGHTING/SFX:

REQUIRED: 4-6 RGBW'S AND A STANDARD SPOT
(OR ABILITY TO ISOLATE A SINGLE LIGHT)

VENUE PERMITTING: GOBO'S AND HAZE MACHINE TO ENHANCE THE
DANCES AND THE DREAMLIKE STATE OF THE FANTASY WORLD

A SINGLE LIGHTING STATE IS USED THROUGHOUT TO REFLECT 'REALITY'
WITH DIFFERING STATES FOR EACH DANCE NUMBER TO REFLECT
THE CHARACTERS AND THE MEDIA THEY ARE FROM.
I.E. BLUE, MISTY LIGHTING FOR TWILIGHT.

SOUND:

REQUIRED: PA SYSTEM, FOR BACKING TRACKS AND VOICE OVERS,
1X MICROPHONE, FOR LIVE VOCALS BY BEE-BEE RIOT

VENUE PERMITTING: 1-2 FOLDBACK SPEAKER/S + MIXER
(+ SOUND ENGINEER TO CONTROL LEVELS)



MARKETING AUDIENCES

OUR DEMOGRAPHIC: 18+, LGBTQIA+ COMMUNITY

OUR FIRST ITERATION OF BEE-BEE'S FANTASIES REACHED A WIDE AGE RANGE OF PATRONS IN THE NORTH BRISBANE AREA. OUR AUDIENCE WAS MADE UP OF PEOPLE WHO LOVE COMEDY, BURLESQUE, THEATRE AND PEOPLE JUST LOOKING TO TRY SOMETHING NEW.

AUDIENCE REVIEWS

" SHARP, SEXY AND SHOUT OUT LOUD FUNNY. A DELIGHTFULLY CAMP CELEBRATION FOR THE QUEERS WHO HAVE CHRONIC SAPHIC PARALYSIS " - WREN CONDREN, 5 STARS

SOCIAL CHANNELS - AUDIENCE REACH

INSTAGRAM: 3K FACEBOOK: 800



TRAJECTORY

AFTER THE SUCCESS OF OUR WORK-IN-PROGRESS SHOW AS PART OF THE TOUCAN CLUB FESTIVAL, WE PLAN TO DO FURTHER DEVELOPMENT SHOWINGS BEFORE TAKING THE SHOW INTERSTATE.

WITH THE GOAL TO SECURE A SEASON IN REPUTABLE VENUES AND TOUR QUEER FESTIVALS SUCH AS MIDSUMMA AND MARDI GRAS.

GOALS

- SECURE GRANT FUNDING TO ELEVATE THE SHOW AND CREATE HIGH QUALITY MARKETING CONTENT
- WIDEN OUR CURRENT AUDIENCE AND BUILD NEW AUDIENCES INTERSTATE





THANK YOU