

Ready or Not



By Ainslee Palmer

Directed by
Lisa Smith

White
Rabbit
Theatre

Image by Ella-May Fitzgerald

Presenter Information



About White Rabbit Theatre

White Rabbit Theatre is a femme-led independent theatre company based on the southern Gold Coast. Founded by Lisa Smith in 2012, WRT's focus continues to be about initiating and leading processes that create original work for theatre: work that is bold, narrative driven and deeply collaborative. WRT believes both in the inherent value of tradition in our artform and the importance of innovation and change, and that thorough and thoughtful process is key in creating work of quality, integrity, and longevity.

As our name suggests, curiosity is a central value for the company, and the work we make, the artists we collaborate with and our arts practise places curiosity in high esteem. We believe in the power of stories, and as women and artists, we tell our stories through a distinctly feminist lens.

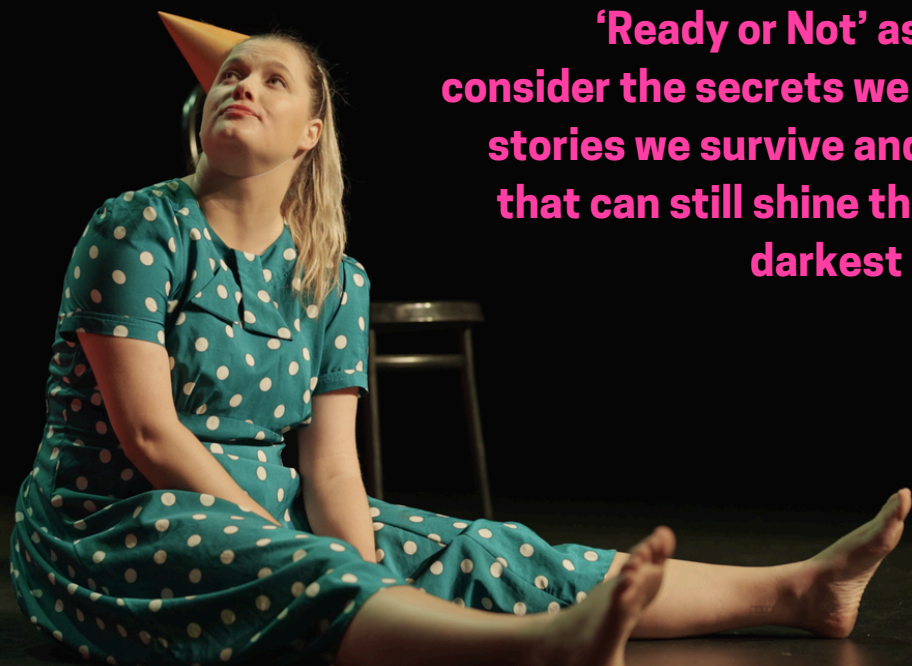
About Ready or Not

'Ready or Not' is a theatrical retelling of the legacy that remains when innocence is taken away.

We follow 'Darling': it's 1999. Destiny's Child is pumping, fairy bread is the #1 party snack and musical chairs is one step away from being a blood bath. Underneath these games and sunny dispositions lies a voiceless woman yearning for a conversation. When we meet her again, she's an adult, we travel with her back and forth as she makes sense of her memories, her anger, and what it took to survive it all with her heart on her sleeve and her sense of humour intact.

'Ready or Not' is the debut solo work of Gold Coast-based theatre maker Ainslee Palmer. This piece of theatre is a highly physical, funny and deeply personal fever dream of birthday parties, horse races and Stepford wives. It's an honest and often moving interrogation of what's left behind once 'closed doors' are opened.

'Ready or Not' asks you to consider the secrets we keep, the stories we survive and the light that can still shine through the darkest of places.



Performance History & Accolades

White
Rabbit
Theatre



Image by Mini Tannaka

PERFORMANCE HISTORY

2024

GOLD COAST | HOTA Home of the Arts | Pilot Season

Pilot Season proudly supported by HOTA Home of the Arts Housemates program, Generate GC, Gold Coast Arts and Culture through the Regional Arts Development Fund.

CAIRNS | Bulmba-Ja | Premiere & Regional Tour

TOWNSVILLE | Lux Noir | Regional Tour

BUNDABERG | St Andrews & Bridges Health and Community Care | Regional Tour

GYMPIE | Perseverance Street Theatre | Regional Tour

Regional tour proudly supported by DARTS (Driving and Activating the Regional Theatre Sector) by JUTE Theatre Company, HOTA Home of the Arts and Generate GC through City of Gold Coast Arts and Culture.

ACCOLADES

2024 Matilda Award Nominations

Best Independent Production

Best Sound Design (Winner)

Best Direction

Best Performance in an Leading Role in an

Independent Production

Lord Mayors Award for Best New Australian Work

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Audience Feedback

“I felt held and seen. I loved every moment of the show. Theatre at its best.” - Gold Coast, 2024

“A most powerful and brave performance. I loved the energy and shifts in tempo, tone and use of symbolism.”
- Bundaberg Audience Survey 2024

“Really engaging and powerful work.”
- Cairns Audience Survey, 2024

“To tackle this taboo topic, and to do it with such levity and grace, with such care and consideration for the audience, with such unflinching honesty, is a truly massive achievement”
- Tal Fitzpatrick, Gold Coast 2024

“A nuanced performance of enormous range which is an acting lesson in itself.”
- Trevor Keeling: Stage Whispers, 2024

Creative Team

Creator & Performer | Ainslee Palmer

Director | Lisa Smith

Performance Mentor & Design Consultant | Leah Shelton

Prop Construction | Adrienne Kenafake

Sound Design | Anna Whitaker

Lighting Design | Lee Eldridge

Dramaturgy | Tammy Weller

Psychological Consultant | Miriam Emad

Touring Party

Performer | Ainslee Palmer

Stage Manager & Sound Operator | Taylah Anderson

Audience

Recommended for audience 16+

LGBTQIA

Audience who grew up in 1990's - 2000's

Performance Information

Duration | 50 minutes (no interval)

Minimum break between performances | 24 hours

Maximum performances in one week | 6

Suitable Venues | 30-200 seats - Theatre/ Black Box

Minimum bump In | 3 hours with pre-rig | 6 hours without pre-rig

Minimum bump Out | 2 hours

Full technical specifications available on request.

Stage

The stage needs to be a minimum of 6m long x 8m wide.

The set consists of one desk which is 1.5m long and 1m wide. The desk folds down with a detachable top making it easy to bump in and out.

Two chairs reside side stage for the top of the show and move under the desk by the performer.

There is a two-piece floor which is a semi-circle outside of the desk approximately 4m wide and 2m deep, the floor is taped down using tarkett tape

Props are based inside the desk throughout the performance with the performer moving them.

No stage tech required.

Lighting

Venue to supply standard lighting rig with options for colours i.e. blue and white light.

Pre-rig will include placing 5 specials

We will supply a touring lighting plan.

Sound

Qlab file with timed cues along with visual cues.

We will supply laptop with Qlab

We will supply operator/ Stage Manager as part of the touring party

Pricing

Guide price per performance:

\$2000 - \$2500

Contact us to discuss options

Marketing & Engagement

Marketing Materials

- Hero Images
- Production images
- Sizzle reel
- Review/ Audience Feedback

Community Engagement

Workshop-

'HERE I COME: The Magic of Metaphor and Autobiographical Story Telling.'

We all have a story to tell. It's just a matter of finding it. As a companion to READY OR NOT White Rabbit Theatre, offers a storytelling workshop for artists of all experiences.

Participants will get a taste of White Rabbit's processes, transforming personal experiences into creative narratives.

Delivered over two hours, this workshop is open to participants aged 16 and over. It is for anyone interested in writing and theatre-making.



Image by Mini Tannaka.

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Contact us



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