



Stark Raven Mad

Stark Raven Mad is a fast-paced, interactive poetry show for kids.

It is dark and funny, but also delightful and a bit absurd. It takes the audience through a poetical journey bringing to life gothic poems using puppets, costumes, movement, and music. Poetry from Edgar Allan Poe, Heinrich Hoffman, Hilaire Belloc, Emily Dickinson, Lewis Carroll, and many more.

Specifications

- ***Stark Raven Mad*** can be performed in auditoriums, libraries, multi-purpose rooms, schools, community halls, and small theatres. Almost anywhere!
- Best enjoyed by people 6+.
- Performance space minimum 3mx3m with power, excluding audience space
- Performed by a cast of 3 professional actors and a stage manager who specialise in theatre for young audiences. All have Blue Cards.
- Curriculum Links & Educational Resource Materials included.
- Running Time is 60 minutes inclusive of a post show Q & A.
- Can include additional poetry performance workshops run by accredited teaching artists.
- We provide 30 floor cushions for seating. Additional seating by venue is required.
- We have our own sound system, but not lighting.



Costs

- Flat Fee \$1500
- Additional performance on same day \$1000 flat fee.
- Recommended audience size: maximum 200
- Promo materials supplied by Catbird Theatre.
- 2 hour Poetry Performance workshop \$320 for up to 20 people flat rate. Each additional participant \$15. Max 30 participants.
- 2 hour Poetry Performance workshop individual rate \$25. Max 30 participants.
- All prices are negotiable.
- A travel fee will apply for venues outside the Sunshine Coast.



Reviews

Stark Raven Mad offers a unique way to introduce children to classic poetry. This show is a testament to the power of theatre in making literature accessible and enjoyable for all ages.

Stage Buzz Brisbane

Your production more than exceeded what I could have hoped for as an introduction for my kids. You have helped inspire two new theatre lovers.

Paul (a parent)

10 out of 10!
Izzy (Age 8)

The delight of poetry was captured with simple and very effective costumes, visual props, and puppets, drawing focus to the skill of the performers' dance, acting, and sound effects. The performers were incredibly expressive and engaging.

Anywhere Festival review

