

BACKBONE  
THEATRE FOR BABIES



# WHAT'S IN THE WOODS?

A GENTLE WELCOME TO THE WORLD OF THEATRE  
FOR BABIES, INFANTS AND TODDLERS

## TECH PACK 2025

PRODUCTION CONTACTS:

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# WHAT'S IN THE WOODS?

**Run Time:**

45 Minutes per session

(Approximately 25 minutes of storytelling & 20 minutes of play)

No interval

**On Stage Capacity:**

Maximum 50 people (includes adults and infants)

If venue has auditorium seating we welcome additional observers for a cheaper ticket price. Often utilised by grandparents or other additional family members with older children. We usually cap this at 20 people to not overwhelm on stage attendees.

**Performance Schedule**

3-4 performance sessions in one day,

(One of each age group, with an additional 0-1 performance on demand.)

Suggested times- 8:00am/8:30am, 9:30am/9:45am, 11:00am, 2:00pm

Works effectively on Weekends or Weekdays, and not beholden to school holidays.

4 Different programmable 'Seasons' (Winter, Spring, Summer, Autumn) with specific content for each age group, allowing for single day, or multi day/regular programming across a week, month or year.

Christmas and other festive holiday performances available on request.

**Brief Technical Information:**

Production tours with 4-8 small battery operated LED Birdy lamps & Bluetooth Speaker. Sound runs off Company Laptop.

Can utilise venue LX and SND to harness production if available, but not required.

Set can adapt to different sized spaces, modular matting is utilised for floor covering.

**Bump In Time:** Minimum 1 Hour

**Bump Out Time:** Minimum 1 Hour

**Touring Company:**

2-3

1 performer

1 Front Of House Liaison

1 Production Support

Show tours in a

KIA Sportage with

roof rack case

height approx 1.8m



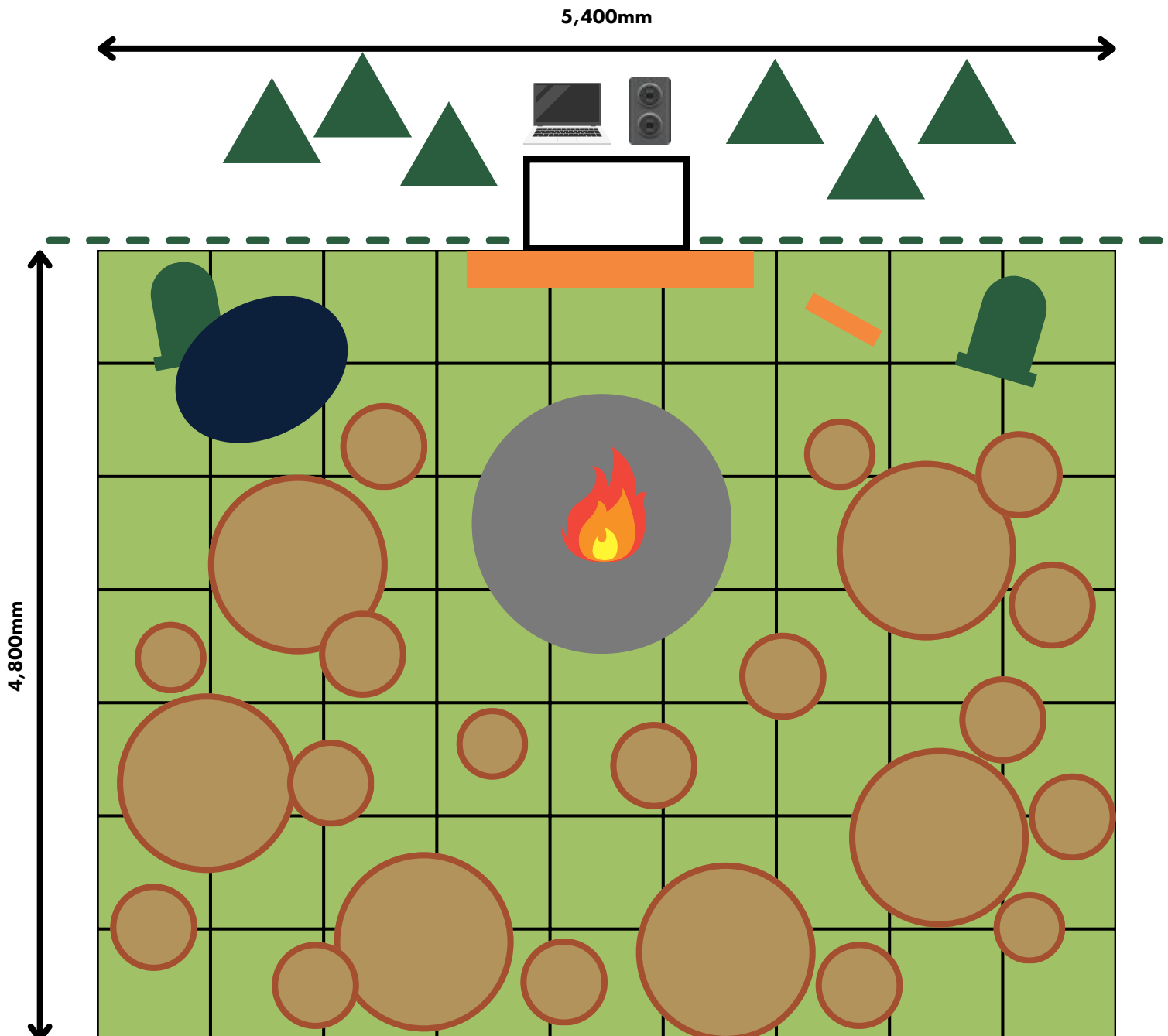
# WHAT'S IN THE WOODS?

## Basic Set Layout

Please note floor is made of repositionable foam matting, so can adapt to fit space a space.

Laptop, speaker and small birdy lights set behind Cabin on a foldable camping table. If it is possible to get power to this position it is preferred.

Fencing is adaptable to space to ensure there is a delineation between where patrons can and can't go.





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## **SOUND**

*Company to supply - Bluetooth Speaker, Laptop, Backing Track Sound File*

*Venue to supply - Nothing Required. Can use venue sound system if necessary.*

*Production features one backing track that covers the duration of the performance. A single track with no additional cues other than a start and a stop.*

*Company will provide a laptop and speaker, both placed on stage behind the Cabin, and sound will be operated by the performer.*

*If the space is larger than the capacity of our Bluetooth Speaker and the venue has sound equipment in the space we may request to use the venue's sound system. Production team will help identify a baby safe and performer appropriate sound level during bump in.*

*In case of Company laptop failure or other emergency - the backing track sound file can be found at either:*

*Google Drive:*

*<https://drive.google.com/file/d/1wxXcs2GW7e4FJu6lrUpdOMEinGygLMXp/view?usp=sharing>*

*or*

*Youtube:*

*<https://youtu.be/7V7C3-A8GYy>*

*Backing track has been created using Royalty Free tracks, so if the venue does any filming of the production no additional permissions are required to publish this content.*

*There are no microphones or additional amplification or foldback required for this performance.*

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## LIGHTING

*Company To Provide: Minimum 4 x LED colour changing Birdy Lights*

*Venue To Provide: House lighting, some additional theatrical lighting if available.*

*Company travels with a minimum of four LED Birdy Lights that are used behind the cabin to illuminate the shadow play screen/window and highlight the scenic trees. If the company is touring with more of these lights these will be used to add some thematic colours to the space.*

*To ensure a baby-safe environment it is preferred to keep house lighting on throughout the performance.*

*If the venue has additional theatrical lighting available, we can utilise this to harness the production, but it is not necessary to create a specific rig or design for the show, we are able to utilise an existing rig.*

*See attached photos on following page in regards to the different lighting states we have previously created for the four different seasons. Company will inform you of which seasons we are performing at your venue. Below photos are some more examples of what we've achieved using just our birdies in smaller spaces.*

*Any additional lighting states provided by the venue should be set at a baby-safe level, which the company can help set during bump in. We usually find this to be very soft and low lighting levels.*





# WHAT'S IN THE WOODS?



## **WINTER**

*Cold tones, big focus on light blues, mixed with some greens like the Northern Lights. Warm oranges over the fire if possible is fun in this season.*



## **SPRING**

*Pinks and light purples evoking cherry blossoms and jacaranda flowers. Cheery and bright, light stage.*



## **SUMMER**

*Warmth on stage, bright blue sky and a golden yellow sun. Bright and happy feelings.*



## **AUTUMN**

*Oranges, yellows and reds, a mottled stage evoking fallen leaves and autumnal hues.*