



Company: Jally Entertainment

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Some Presenters have locks, blocking Dropbox downloads – if this happens, please e-mail us and we can send via other alternative.

Show Title
THE TEDDY BEARS PICNIC
Tag lines
Big Bear is inviting you to the best picnic in town!
Production Credits
Book and Lyrics by Julian Woolford
Music by Richard John
Directed by Alli Pope
Produced by Red Entertainment (UK) in conjunction with Jally Entertainment (Aust)
Show synopsis
Big Bear is inviting you to the best picnic in town! Bring your favourite Teddy friend down to Teddy Bear's Forest and join in the fun. Little Bear is a bit worried about making new friends. You can help him on his journey as he learns when to be wary, when to be scary and when to be bear-y! With singalong songs, join in dances and funny stories; this enchanting interactive musical adventure will leave pre-schoolers singing with glee and laughing until they are tired little teddy bears! Don't forget to bring your favourite Teddy!

Images

Image 1 - <https://www.dropbox.com/s/lb6gxp6p4yflbn3/Image%201.jpg?dl=0>

Image 2 - <https://www.dropbox.com/s/qes6sdpn50vg76l/Image%202.jpg?dl=0>

Image 3 - <https://www.dropbox.com/s/j18mw7b23jr7pbo/Image%203.jpg?dl=0>

Image 4 - <https://www.dropbox.com/s/v8qjmol59c9jlmn/Image%204.jpg?dl=0>

Image 5 - <https://www.dropbox.com/s/neny12jvm017ods/Image%205.jpg?dl=0>

Posters / Banners

A4
PDF

<https://www.dropbox.com/s/8scluwoexbvfxg/9400%20Teddy%20Bears%20Picnic%20Poster%20A4.pdf?dl=0>

A4
JPEG

<https://www.dropbox.com/s/ld2ahqq377m11ip/9400%20Teddy%20Bears%20Picnic%20Poster%20A4.jpg?dl=0>

A3
PDF

<https://www.dropbox.com/s/mirun5frvzpe7uv/9400%20Teddy%20Bears%20Picnic%20Poster%20A3.pdf?dl=0>

A3
JPEG

<https://www.dropbox.com/s/utsmdvm3c37elb2/9400%20Teddy%20Bears%20Picnic%20Poster%20A3.jpg?dl=0>

Banners –
2160 x 1080

<https://www.dropbox.com/s/9fyva9pz0octc63/9400%20Teddy%20Bears%20Picnic%202160x1080.jpg?dl=0>

1080 x 1080

<https://www.dropbox.com/s/1a85oe6huqjkl49/9400%20Teddy%20Bears%20Picnic%201080x1080.jpg?dl=0>

Jally Entertainment LOGO (Australia)

<https://www.dropbox.com/s/g0888tb8vgwtlfo/7706%20Jally%20Logo.jpg?dl=0>

<https://www.dropbox.com/s/sbwtwqyt6rrk8k/7706%20Jally%20Logo.eps?dl=0>

<https://www.dropbox.com/s/8wu8wjxi4r0orn/Details.jpg?dl=0>

Red Entertainment LOGO (UK)

<https://www.dropbox.com/s/xt1rttqlo31xj7/RED-Entertainment-Logos.jpg?dl=0>

Show details

Running time – 45 minutes – PLUS “meet and greet” after the performance.

The children love to meet the bears after the show!

Photos and videos are encouraged during and after the performance.

Target market

Children 1-5 years and their families.

Promotional videos

<https://youtu.be/U9TORESvroM>

<https://www.dropbox.com/s/cb0q74k00hqzlek/Give%20A%20Growl.mp4?dl=0>

<https://youtu.be/v5OwymiHaeU>

<https://www.dropbox.com/s/mo7qgtvu0vcgev8/The%20Teddy%20Bears%20Picnic.mp4?dl=0>

Technical details

Cast – 3

Crew – 2 (1 audio – 1 lighting)

TECHNICAL and FOH

1. Transport of set will be a 3 tonne Pantech truck - 3.4 metres high.
2. We require safe, unobstructed parking for the truck adjacent to the load- in area.
3. Venue to provide truck parking during bump- in, the performance and bump - out at no cost to the Production company.
4. Bump- in time – 3 hours before doors – if direct access to stage with lights and sound in place.
5. If there is no direct access, we will need to add additional bump in/out time.
6. Show running time – approx. 45 minutes – No interval.
7. The venue must provide a safe performance area, free of any obstructions.
8. Stage floor to be level, smooth with no protruding nails/screws/splinters.
9. Jally crew will bump-out - 60 minutes.
10. Sound is via a QLAB Mac system patched into your house system in the bio box.
11. 3 XLRs at of Sound opp position for QLab playback
12. 3.5mm jack at Sound opp position for Preshow playback.
13. Jally Entertainment will provide pre and post-show music.
14. We will use the venue Consoles, please provide a Lighting Operator for programming.
15. Both Lighting and Sound will be operated by Jally Entertainment.
16. Spotlight if available. (If adjacent to lighting console – our lighting technician can operate)
17. Latecomers - No Lockout period – preferably entry and placement from rear of auditorium.
34. We permit cameras, mobile phones and/or recording devices.
37. The set stands 2750mm high, please ensure adequate head room on the stage.

PREFERED LIGHTING FIXTURES

Colour front wash able to wash the complete stage from FOH bars

Colour stage wash able to wash the complete stage from all Stage bars (Open White, Amber, Red, Blue)

Profile Movers (if available)

Led Wash Movers (if available)

Workplace information

Risk assessment

<https://www.dropbox.com/scl/fi/q3ggw1e0zkduj34jce9bi/RiskAssessment.docx?dl=0&rlkey=smlxqf9fmsbpkizfwu3fj5g6>

Public liability

<https://www.dropbox.com/scl/fi/om1xqh8rcrw14p6aivc2o/Public-Liability-2024-2025.pdf?rlkey=rzbfenwjmvhko63vpbcw7qjcg&st=ouwe7yq&dl=0>

Stage plot – (Set is static)

<https://www.dropbox.com/scl/fi/dtu6dlrw9s6sw3fjx19j7/Stage-plot.pdf?rlkey=25ga3ms1cny1caw9kijnzoyz64&st=ujfx00va&dl=0>